

## Alejandro Pablo Borsani

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### Education

- 2010-12 MFA Candidate - Integrated Electronic Arts Program. School of the Arts. Rensselaer Polytechnic Institute. Troy, NY.
- 2010 MFA - Electronic Visualization. School of Art and Design. University of Illinois at Chicago. Chicago, IL.
- 2007 BA - Audiovisual Design. School of Architecture, Design and Urbanism. University of Buenos Aires. Buenos Aires, Argentina.

### Awards and Honors

- 2010-12 Graduate Teaching Assistantship. Rensselaer Polytechnic Institute. Troy, NY.
- 2008-10 Board of Trustees Scholarship. University of Illinois at Chicago. Chicago, IL.
- 2005 Grant to attend the *Interactive Art Seminar* at Telefónica Foundation. Buenos Aires, Argentina.
- 2003 Grant to develop the project *Crowd* at cheLA Centro Hipermediático Experimental Latinoamericano (cheLA). Buenos Aires, Argentina.

### Selected Exhibitions

- 2011 ***Suspension of Disbelief***  
Albany Underground Artists - Athletic Annex Exhibition. Albany, NY.  
***Fly Morgue***  
Commissioned by the Center for PostNatural History. Pittsburgh, PA.
- 2010 ***Suspension of Disbelief - Present***  
Gallery 400. Chicago, United States.  
***Suspension of Disbelief***  
Earth, Fire, Wind, Water, Heart: The Grey Market New Years, New York, NY.
- 2008 ***Untitled (a'n'titld)***  
Collections and Archives. Mess Hall, Chicago, IL.
- 2006 ***Days***  
Commissioned by Arte Clásica Art Fair 2006, Costa Salguero. Buenos Aires, Argentina.
- 2005 ***Improvisation Session 32#***  
Centro Cultural Borges. Buenos Aires, Argentina.

### ***Writings about a place***

Commissioned by Metrovías. Buenos Aires, Argentina.

### ***El amor***

Commissioned by Metrovías. Buenos Aires, Argentina.

· 2004

### ***Survivor***

Metropolitan Art Preview Buenos Aires-Berlin. Berlin, Germany.

· 2003

### ***Crowd***

Centro Hipermediático Experimental Latinoamericano (cheLA). Buenos Aires, Argentina.

· 2002

### ***Universal***

Museum of Modern Art of Buenos Aires (Mamba). Buenos Aires, Argentina.

### ***Survivor***

University of Buenos Aires. School of Architecture, Design and Urbanism. Buenos Aires, Argentina.

## **Appointments**

· 2011-12

### **Graduate Teaching Assistant**

ARTS-1020 Media Studio: Imaging. Prof. Paula Gaetano. Electronic Arts Program. Department of the Arts, Rensselaer Polytechnic Institute.

· 2010-11

### **Graduate Teaching Assistant**

ARTS-4410 Deep Listening. Prof. Pauline Oliveros. Electronic Arts Program. Department of the Arts, Rensselaer Polytechnic Institute.

· 2009-10

### **Research Assistantship at the Electronic Visualization Laboratory / Software Technologies Research Center**

Development and implementation of an Earthquake Preparedness Simulation Software for Middle School Students.

<http://www.iema.illinois.gov/EarthquakeGame/Welcome.html>

· 2009-10

### **Graduate Advisory Committee Member**

Electronic Visualization Program. School of Art and Design. University of Illinois at Chicago.

· 2009

### **Graduate Teaching Assistant**

AD409 Senior Projects: Calm Technologies. Prof. Daniel Sauter. Electronic Visualization Program. School of Art and Design. University of Illinois at Chicago.

· 2007

### **Instructor of record**

Introduction to Adobe After Effects. Da Vinci School of Art and Design. Buenos Aires, Argentina.

<http://www.escueladavinci.net/>

· 2004

### **Teaching Assistant**

Audiovisual Design I, Film Studies Program. School of Architecture, Design and Urbanism. University of Buenos Aires. Buenos Aires, Argentina.

<http://www.fadu.uba.ar/>

## **Professional Experience (selected)**

· 2011

### **Video Editor**

EMPAC - The Curtis R. Priem Experimental Media and Performing Arts Center.

<http://empac.rpi.edu/>

- 2009                   **Assistant of the New Media artist Sabrina Raaf**  
*Translator II: Grower*. International Festival of Electronic Arts and Video Transistio\_mx. Mexico City.  
<http://www.raaf.org/projects.php?pcat=2&proj=4>
- 2009                   **Assistant of the New Media artist Daniel Sauter**  
*B-100* interactive light installation for the Burnham Centennial Pavilion, designed by UNStudio.  
[http://danielsauter.com/display.php?project\\_id=59](http://danielsauter.com/display.php?project_id=59)
- 2003-08               **Audiovisual intervention at the Buenos Aires Subway**  
 Commissioned by the Metrovias Cultural Program. From 2003 to 2008 I designed several video and sound interventions (once a month) as part of the cultural program for Buenos Aires Subway.
- 2003-08               **Co-founder and member of the experimental art group *Poliedro***  
 Poliedro was a collaborative group for the development and research on new media and interactive design for the stage.
- 2003/08               **Free Lance Designer**  
 Web Design, 3D Animation, Visual Post Production for several companies such as: Facif, ZigZag, Avellaneda Government (Buenos Aires), Levana, among others.
- 2005-06               **Member of *Proyecto Nomade***  
 An open project that was born out of the need to put artists in contact with one another, and provide a space to question, debate, try out and set foundations. It focuses in new media and performance.
- 2006-07               **Animation Director**  
 Feature film: *Heredios, toda la razón*. Produced by Estudio Y/O.  
<http://www.ramona.org.ar/node/22884>

**Stage Design**  
*Aún sin pensar este momento* (performance). Produced by Mundos Transitorios Barcelona - Buenos Aires. Generalitat of Catalunya, Departament of Culture, Spain.
- 2004                   **Stage Design**  
*Quietud inquieta* (installation and performance). Developed with a grant by Fundación Teatro del Sur (Arts International and Doris Duke Charitable Foundation).
- 2003                   **Assistant of the video artist Carlos Trilnick**  
*Piquete de ojo* (video art). Buenos Aires, Argentina.  
<http://carlostrilnick.com/>
- 2002                   **Assistant of the video artist Charly Nijensohn**  
*The Polar Project* (net art). Buenos Aires, Argentina.  
<http://www.charlynijensohn.org/>
- 2001                   **Animation Design**  
*Nodal.info*. CD-Rom. Selected by the 14th Festival Internacional de Arte Electrónico Videobrasil. Sao Pablo, Brasil.  
[http://www2.sescsp.org.br/sesc/videobrasil/vbonline/bd/index.asp?cd\\_entidade=58967&cd\\_idioma=18535](http://www2.sescsp.org.br/sesc/videobrasil/vbonline/bd/index.asp?cd_entidade=58967&cd_idioma=18535)
- 2000                   **Game Content Developer**  
 Magnetic Dreams S.A. (internet company). Buenos Aires, Argentina.
- 1999                   **Photographer**  
*Al Margen* (book editorial). La Plata, Argentina.

## Selected Reviews and publications

- 2007      **Viaje al centro de la Tierra**  
by Monica, López Ocónz. October. *Noticias* magazine. Buenos Aires, Argentina.  
<http://www.revistanoticias.com.ar/comun/nota.php?art=747&ed=1607>
  
- 2006      **Poliedro**  
*alternivateatral.com*. February.  
<http://www.alternivateatral.com/obra5577-poliedro>
  
- Deriva**  
by Alejandro Borsani among other authors.  
Published in *Interactivo*: program 2005. Edited by Telefónica Foundation. December.  
Buenos Aires, Argentina.  
<http://www.espacioft.org.ar/>
  
- 2005      **Cita de amor en el andén**  
Newspaper *La nación*. November.  
[http://www.lanacion.com.ar/nota.asp?nota\\_id=760083](http://www.lanacion.com.ar/nota.asp?nota_id=760083)
  
- Arte contemporáneo en el Subte**  
Published in *educared.org*. July.  
[http://www.educared.org.ar/comunidades/tamtam/archivos/2005/07/11/arte\\_contemporaneo\\_en\\_el\\_subte.htm](http://www.educared.org.ar/comunidades/tamtam/archivos/2005/07/11/arte_contemporaneo_en_el_subte.htm)

## Technical Skills

**Graphic Design:** Adobe Illustrator, Adobe InDesign.  
**Digital Image:** Adobe Photoshop.  
**Video Editing:** Adobe Premier, Final Cut Pro.  
**Video Post-Production and Motion Graphics:** Adobe After Effects.  
**Sound Editing:** Sound Forge, Audacity.  
**Web Design:** Adobe Dreamweaver, Adobe Flash.  
**3D Modeling and Animation:** Autodesk 3D Studio Max, Autodesk Maya, Poser Pro, Bryce.  
**Game Design:** Unity.  
**Programming - Web:** HTML, Processing, Action Script.  
**Physical Computing:** Arduino Microcontroller.  
**Fabrication:** Rapid Prototyping, Laser Cut, Wood, Ceramics.

## Languages

Spanish: native language.  
English: fluent reading, writing and speaking abilities.